

# pix bet e confi&#225;vel

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llowing parts. &lt;span&gt;Act I Setup: Exposition, inciting incident, plot p  
oint one &quot; Act II Confrontation: Rising action, midpoint, plot point tw  
o &quot; Act III Resolution: Pre climax, climax, conclusion&lt;/span&gt;. Ev  
ery story needs a good hook to lure in its readers.&lt;/div&gt;&lt;/div&gt;&lt;/  
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&lt;div&gt;Take note of how the filmmaker utilizes &lt;span&gt;Context, Contrast  
, and Contempt&lt;/span&gt;. Sub-genres The Horror genre is filled with many sub  
-genres and cycles , as successful films always spawn more like them.&lt;/div  
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