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div><div><div>It's very scary, but not that graph
ic; occasionally a character will get shot or harmed by another, bu
t most of the violence in The Terror comes from nature: dying from a great fall,
for example, or being frozen alive.</div></div></div></div
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r is usually described as the feeling of dread and anticipation that
precedes the horrifying experience. By contrast, horror is the fee
ling of revulsion that usually follows a frightening sight, sound, or otherwise
experience.</div></div></div></div></div></div><div>
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