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div><div><div>These three levels include gross-out, h
orror and terror. The gross-out defines a film that physically revo
lts an audience the ew factor found in movies like The Terrifier . The horro
r portrays the unbelievable nightmare fuel caused by an aspect so unnatural that
viewers can not wrap their heads around it.</div></div></div>
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ot;hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><
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is usually described as the feeling of dread and anticipation that precedes the
horrifying experience. By contrast, horror is the feeling of revulsion that usua
lly follows a frightening sight, sound, or otherwise experience.</div><
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