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urSe with Thorn". plot #127819; naline:

Since Cabaret first opened in 1966, people have des
cribed the show the same way: it shows how the Nazis used the decade
nce and moral decline of 1930 Berlin to come to power.
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Inside CABARET by Scott Mi
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In 1966, the musical was risqu for Broadway
; It was very sexy, recalls Joe Masteroff, now 96, who wrote the b
ook. There were girls out in nightclub clothes. One thing I will never forget:

When the show opened in Boston, there were a lot of walkouts.
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ref}"}"span"50 years of 'Cabaret':
How the 1966 musical keeps sharpening its edges ...
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