

como ganhar bonus na 1win

<p>Those radios often caused friction between couples, as men out for a walk were more taken by the broadcast than💋 by their female companion. At least the radios never physically kept anyone from their families; otherwise Sunday would be spent💋 at the stadium or at home in front of the television. Rita Pavone sang about it, scolding her companion for💋 preferring football and leaving her alone; Dino Risi painfully portrayed it in his episodic movie, *The Monsters*, where in the💋 episode *What a Bad Life!*, Vittorio Gassman plays a poor family man who spends what little he has to💋 go to the stadium; Alberto Sordi reiterated this in the memorable scenes of *The Husband and I* *I know That You💋 Know That I Know*.</p>
<p>Church, lunch, and the game are the three pillars upon which the Italian Sunday was built.💋 Three clustered events spaced a few hours within each other: first duty, then necessity, and finally pleasure. Even if it💋 does seem excessive calling it a pleasure, for all the times an afternoon defeat made our baked pasta go down💋 the wrong way and along with it, the entire weekend.</p>
<p>At my parents' house I discovered a drawer full of old💋 pocket radios. I then found an identical one when we emptied my grandmother's house. I was reminded of them present💋 in family photos, with that unintentionally vintage design, often surrounded by an engrossed group of people of all ages, hands💋 cupped around their ears. I remembered afternoons in the mid-nineties when they were still used. As a child I used💋 to take them with me on Sunday outings for the same reason everyone else took them: to follow the ball💋 game.</p>
<p>The cult of the game does not have specific areas of competence, no typical geographical indication, like wine does, but💋 it has always brought people together within its single large leather sphere. From North to South, from the countryside to💋 the big cities, from the mountains to the sea. Those who could went to the stadium, up to the time💋 it was more comfortable to watch matches on TV. Lunch was at home, then down to the bar, until the💋 call of the family became too insistent to be ignored. At that point the pocket radio came in handy.</p>
<p>But like💋 all cultural symbols, fans have had to deal with the progression of the sport's economic sector growing disproportionately in just💋 a few years. The first change was the match schedule: after more than half a century of Sunday afternoon starts,💋 the delay was born. It was the 1993 of great changes, with Italy in political turmoil and television rights becoming