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This article is about the 1977 film. For the 2024 remake of the film, see *Suspiria* (2024 film) . For other uses, see *Suspiria* (disambiguation)

*Suspiria* is a 1977 Italian supernatural horror film directed by Dario Argento, who co-wrote the screenplay with Daria Nicolodi, partially based on Thomas De Quincey's 1845 essay *Suspiria de Profundis*. The film stars Jessica Harper as an American ballet student who transfers to a prestigious dance academy but realizes, after a series of brutal murders, that the academy is a front for a supernatural conspiracy. It also features Stefania Casini, Flavio Bucci, Miguel Bosé, Alida Valli, Udo Kier, and Joan Bennett, in her final film role.

The film is the first of the trilogy Argento refers to as *The Three Mothers*, which also comprises *Inferno* (1980) and *The Mother of Tears* (2007). *Suspiria* has received a positive response from critics for its visual and stylistic flair, use of vibrant colors and its score by Argento and the progressive rock band Goblin.

*Suspiria* was nominated for two Saturn Awards: Best Supporting Actress for Bennett in 1978, and Best DVD Classic Film Release, in 2002. It is recognised as one of the most influential films in the horror genre and has received acclaim from critics in retrospective reviews.[3] It served as the inspiration for a 2024 film of the same title, directed by Luca Guadagnino.

Plot [ edit ]

Despite its length, it has a memorable campaign with rich and detailed environments. Vanguard, with a 6-hour campaign, was met with disastrous reception due to the new cast of characters. It was considered a bust in many aspects, leading to new release models to avoid making the same mistakes.

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