o cassino

<p><div class="hwc kCrYT" style="padding-bottom:12px;pad
ding-top:0px"><div><div><div><div><div>&lt
;div><div>Citing many examples, he defines "terror&quo
t; as the suspenseful moment in horror before the actual monster is revealed<
/span>. "Horror," King writes, is that moment at which one sees the
 creature/aberration that causes the terror or suspense, a "shock value&quo
t;.</div></div></div></div></div><div></d
iv><div><a data-ved="2ahUKEwjmgbbqls2DAxXUIkQIHdLCAtYQFnoECAEQB
g" href="{href}"><div>Horror and
 terror - Wikipedia</div><div>
en.wikipedia : wiki : Horror_and_terror</div><
/div></div></div><div><div><div>&lt
;a data-ved="2ahUKEwjmgbbqls2DAxXUIkQIHdLCAtYQzmd6BAgBEAc" href="
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2px;padding-top:0px"><div><div><div><div><div
><div><div>The difference between Terror and Horror is <span&g
t;the difference between awful apprehension and sickening realisation</span&g
t;: between the smell of death and stumbling against a corpse. Horror [as] a gen
re of film and fiction & relies on horrifying {img} and situations to te
ll stories and prompt reactions in [its] audiences.</div></div></
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"2ahUKEwjmgbbqls2DAxXUIkQIHdLCAtYQFnoECAEQDQ" href="{href}"&
gt;<div>Horror versus Terror in the Body Genre | C
INEACTION</div><div>cineaction
.ca : issue-101 : horror-versus-terror-in-the-body-genre</div></span&
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quot; href="{href}">o cassino</div>&lt
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