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;div><div>The jump scare usually has a visual as well as an
 auditory element □something nasty that suddenly□□□□,□ enters the frame
. It is the sound that really makes viewers jump, but it is the visual element t
hat tends□□□□,□ to stick with them.</div></div></div></div>&
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iv>How jump scares work: The art and biology of the startle.</
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;<div><div><div>Know the audio cues commonly set before a jump
 scare.□□ Silence□□□□,□ is the most common, but it usually comes right
 after a long, slow, and ominous swell in the music. Remember□□□□,□ tha
t jump scare work by hitting you with an image or sound very abruptly and quickl
y, not by slowly ratcheting□□□□,□ things up.</div></div></div><
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11 Steps - wikiHow</div><div>w
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