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Frankenstein is simultaneously the first science-fiction novel, a Gothic horror, a tragic romance and a parable all sewn into one towering body. Its two central tragedies — one of overreaching and the dangers of ‘playing God’, the other of parental abandonment and societal rejection — are as relevant today as ever.

Why Frankenstein is the story that defines our fears - BBC Culture : article : 20240611-why-frankenstein-is-the-story-that-defines-our-fears

The tragedy of Mary Shelley’s novel is not simply that Frankenstein cannot accept the monster, but that the society he longs to be accepted by is in many ways not equipped to accept him.

Frankenstein as a Tragedy of Limitations | ScholarWorks

Unfair Mario 2 is a captivating online game that takes you on an adventurous journey through the virtual universe. This game is a sequel to the popular Super Mario, where you join Mario and his sibling Luigi in their quest to defeat evil creatures, eliminate dangerous mushrooms and carry heavy loads. A veteran of the gaming world, Mario is back on his journey and you have the opportunity to help him. In Unfair Mario 2, Mario ventures into the Mushr